STEP 2 · VISUAL PLAN

Storyboard

SPICE! and the Space Between

9 panels · 2:00 runtime · 16:9

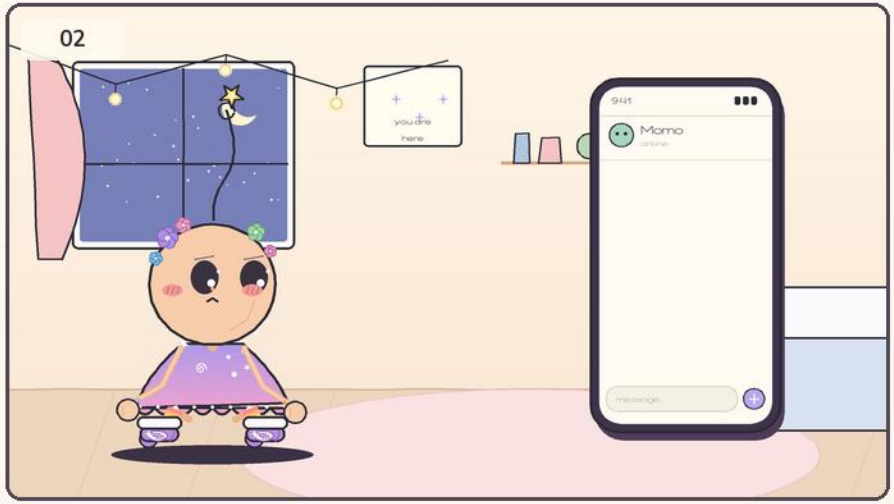


TITLE

0:00 – 0:07

Spice bounces in from the right, lands with a squash, and waves. The title pops in with a small overshoot. Her star antenna whips behind her.

Squash & Stretch · Anticipation · Follow Through · Appeal



THE INVITATION

0:07 – 0:25

Friday night. Momo texts: movie night? 7pm. Spice lights up, types yes!!, then freezes. A storm cloud appears over her head. She deletes it and sends "maybe next time!" instead. Her antenna droops.

Staging · Anticipation · Exaggeration · Timing · Secondary Action

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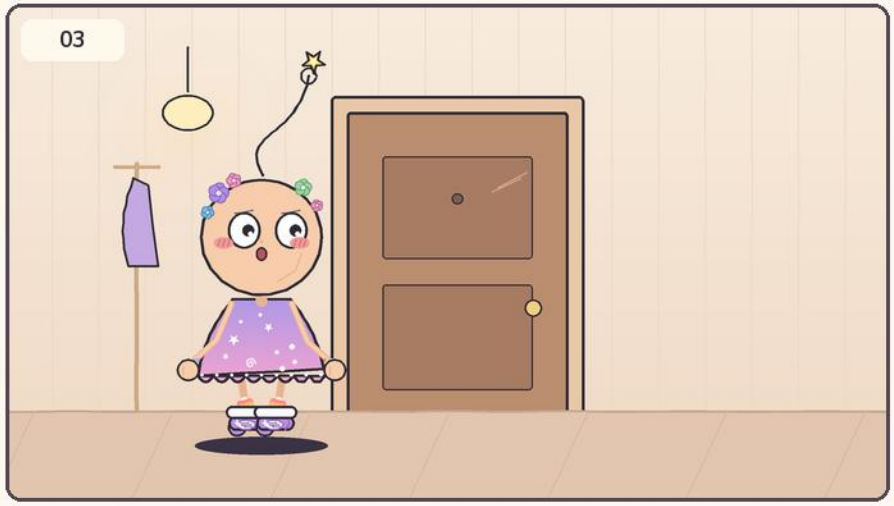

THE DOORBELL

0:25 – 0:38

The doorbell rings. Spice tiptoes to the peephole, sees Momo holding cookies, and freezes. She backs away and slides down the door until she is sitting on the floor.

Slow In & Slow Out · Pose to Pose · Staging · Timing



THE PARTY

0:38 – 0:50

At a party, Momo waves her over. Spice smiles, raises a hand... then someone leans in to ask if she's okay and her smile falters. She slips out the side door and exhales in the corridor.

Pose to Pose (walk) · Arcs · Secondary Action · Timing contrast

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THE BUBBLE

0:50 – 1:06

Night. Spice sits inside a translucent bubble strung with fairy lights, while Momo waits outside on the ground with a lantern, not pushing. Spice reaches for the wall of the bubble, then pulls her hand back.

Staging · Slow In & Slow Out · Arcs · Anticipation



THE DOOR IN THE WALL

1:06 – 1:22

Momo picks up her lantern to leave. Spice taps the bubble. Momo turns back. Spice draws a small arched door on the wall and opens it a crack; warm light spills out. She crouches, steps to the threshold, and sits in the doorway.

Anticipation · Pose to Pose · Slow In & Slow Out · Follow Through

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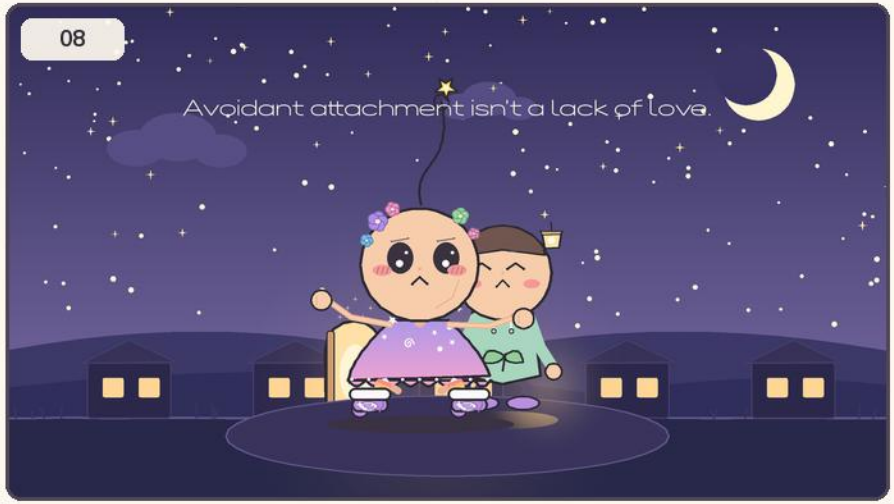
SMALL STEPS

1:22 – 1:40

The conversation she never has: "I do want to come. I just get scared I'll be too much. Or not enough." — "You don't have to be either. Just here." She reaches for Momo's hand, flinches, then holds it. The bubble bursts into sparkles and they laugh.

Timing · Squash & Stretch · Arcs · Exaggeration · Secondary Action



THE LANTERN

1:40 – 1:51

Wide night shot. They sit together with the lantern between them, the little door propped open behind her. The closing thought appears in the sky.

Staging · Solid Drawing · Appeal · Slow In & Slow Out

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CREDITS

1:51 – 2:00

Constellation of a star above a little open door. Creator, application, music and asset credits fade in one after another.

Staging · Appeal